

ADVANCE NOTICE TO PRESS

OFFICINA is happy to present La PELLE (SKIN), the first exhibition in Brussels by FONDACO, a multiple expression by artists, with no curator. A project in which OFFICINA and FONDACO are partners.

FONDACO is a group of Italian artists coming from different experiences and backgrounds, who share the desire to rediscover the 'domestic' side of art. They wish to present art in a context which is neither a museum, nor a commercial space. Art works and expressions 'inhabit' a private residence, making themselves freely and immediately available to visitors. FONDACO's artists are also interested in developing a dialogue with collectors, art lovers, art critics in a friendly frame.

FONDACO'S intention is to remain active on Brussels art scene after this exhibition.

The exhibition

Standing precisely on the surface of things. Step by step we caress the skin of the earth, showing our affection for the world. A caressing gesture which has taken place for century, at times absent-mindedly, but always relentlessly. Primordial contact of the artistic gesture. The genesis of feeling shifts from body to vision, shape reflected on the retina, the skin of the image, the tactile origin of the gaze.

PRESS PREVIEW

12 April at 12 noon
(light lunch and presentation with the participation of some FONDACO's members)
Ave Général De Gaulle 45 - 1050 Bruxelles
Pls confirm attendance by email: info@officinart.com
or phone **0476 575749**

EXHIBITION'S OPENING **Tuesday 19 April** from 6 to 9 pm

EXHIBITION'S OPENING HOURS

Wednesday 20, Gallery night: from 2 to 9 pm
Thursday 21: from 2 to 8 pm
Friday 22: from 2 to 8 pm
Saturday 23: from 2 to 8 pm
Sunday 24: by invitation only

The exhibition will remain open to the public by appointment until 3rd July
For appointments pls email: info@officinart.com or call **+32 499 618782**

RELATED EVENT

On the occasion of a private view of the exhibition, **Francesca Grilli** will carry out a performance (**Sunday 24 April, 11-1pm by invitation only**). Francesca Grilli's work was shown at the 2013 Venice Biennale; she has participated in a number of Art Performance Festivals. Her performance is based on participation and experiment; the body and its potentials are at the centre of her research. Her 'provocations' to performers and spectators aim at involving them in a proactive way, leading them to assuming a risk, to accept making a gesture of generous self-deliverance, as it is for the artist.

The catalog of the exhibition, printed by *Gli Ori, Editori Contemporanei*, will be presented in June.
Date will be communicated later.

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FONDACO

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LA PELLE (Skin) Group exhibition

Alice Cattaneo
Vittorio Corsini
Fabrizio Cotognini
Martina della Valle
Marta Dell'Angelo
Michela de Mattei
Elisabetta Di Maggio
Serena Fineschi
Francesca Grilli
Michele Guido
Claudia Losi
Francesco Lauretta
Claudio Maccari
Marco Andrea Magni
Matteo Montani
Maria Morganti
Beatrice Pediconi
Alessandro Piangiamore
Alessandro Roma

Detailed information as well as photos of selected works of each artist can be found in www.fondaco.net and www.officinart.com