



Nosadella.due and Gender Bender
present

Four pieces by Marta Dell'Angelo for Gender Bender 2011

Bologna > 30th October / 3rd-4th-5th November 2011



Press Release

Nosadella.due, residence for artists and curators engaged in supporting the most contemporary expressions of artistic culture, renews its collaboration with **Gender Bender**, International festival dedicated to the representation of the body and of gender identities, in occasion of its ninth edition taking place in Bologna from the **29th of October to the 5th of November 2011**.

For the "Visual Arts" section, Nosadella.due presents an important solo project dedicated to **Marta Dell'Angelo**, Italian artist working mainly on the subject of the feminine body and its representation. The display conceived for the public of Gender Bender festival offers a large perspective on her work, by proposing a point of view on her creative process that take shape not only through the virtuosistic pictorial language that made her well known in her country, but also through installations, performances (intended as space of temporary perception), relational projects or even through the production of books. Her research reflects in a general way on the images transmission, as well as on relational

and physical codes, on feminine feelings and on feeling oneself as a feminine being in relationship with conventional forms of representation, on the relationship between art and science, and between personal experience and acquired knowledge.

The project is divided **in four moments and four different places** that, through different formats as those of **exhibition, book and performance**, present the work of the artist from various perspectives, and enhance her creative process based on a complex research on the relationship between bodies and social codes.

Sunday 30th of October

At **4.30 pm** at **MAMbo – Museo d'Arte Moderna di Bologna** (press conference room) the artist will present with a conference / performance, the book *Manuale della figura umana (Manual of the human body)* together with art historians Fabrizio Lollini and Cecilia Scatturin, the dancer Silvia Gribaudo and the actress Eva Robin's; they will be confronted to the theme of "lived and represented body" inspired by the book. Improvisations by Antonella Previdi, Maia Pedullà, Davide Lora, Marcello Colombarini, Elena Del Prete, Ivana Fall, Serena Rossi, will occur during the conference.

Il Manuale della figura umana, realized by the artist in 2005 and published by Gli Ori in 2007, takes its classic structure from anatomic manuals of the Renaissance: the book repeats the traditional model of the chapter organization (body, selfportrait, head, upper and lower limbs, interconnection between forms), but renews completely and actualize the content. The book proposes a nostalgic homage to various kind of '50s magazines, and a collage of works, images, words, texts (among other authors Woody Allen, Sartre, Bukowski, Pasolini), fragments, photographs, notes, excerpts from newspapers and images taken from internet, that Marta Dell'Angelo re-appropriate in order to make new connections and associations. This experiment, born from the personal experience of the artist, through several years' research and collection of materials, creates new expressive codes representing the feminine body and related to everyday perceptions, feelings and actions. The reader can recognize images coming from new media as well as from classic culture (internet, cinema, television, advertising, press material, photography and art), but also belonging to a world of intimate gestures.

At **7 pm**, the **exhibition Joint**, curated by Elisa Del Prete, **will be opening at Nosadella.due**. The artist presents new works as *Chairs* and *La polena*, as well as a new production realized in situ for the residency. The work *Antologia delle Posizioni* will be presented in the main room of the residency: this project is composed by a book/collage in form of a long strip, in which the artist realized, starting from journals, magazines and books, a long account of the representation of the feminine body through history. Protected and enclosed in a precious box, this work will be the core of the performance taking place at MAMbo – Museo d'Arte Moderna di Bologna the **4th and 5th of November**.

The exhibition will also include a special section dedicated to the books realized by the artist, often made in collaboration with other people, and focusing on the relationship between art and science, between experience and representation, private and collective vision.

Thursday 3rd, Friday 4th and Saturday 5th of November the work of Marta Dell'Angelo is presented through two performances: *Troca* and *Antologia delle posizioni*.

Thursday 3rd of November at 10 pm, at the **Giardino del Cavaticcio**, the performance titled *Troca* ("Change" in Portuguese) the artist together with the Portuguese dancer Márcia Lança, will enact a short action, as a sort of oniric vision offered to the passersby on the street of the MAMbo overlooking the garden.

Friday 4th of November and Saturday 5th November at 4.30 pm at the foyer of **MAMbo**, the performance *Antologia delle Posizioni* finally reveals to the public the object mysteriously enclosed in a box at Nosadella.due. The work, invisible in the exhibition, will be opened by two "guardians" allowed to handle it. The book, over 200 meters long, will be "unrolled" in an installation/performance in front of the public that puts into movement as

a film, or as a choreography, around 4000 images of naked or half-naked bodies from different epochs. Through this precious object, the artist gives back to the feminine nude a purity and a classical dignity disappeared from the contemporary society. In the second part of the performance the dancer Márcia Lança, will interpret l'*Antologia* in a poetic series of gestures and movements.

Marta Dell'Angelo was born in Padua, lives and works in Milan. She showed her work at PAC in Milan, at Museion in Bolzano, at the Galleria Civica in Monfalcone and at the Fondazione Sandretto Re Rebaudengo in Turin. She also presented her work in various galleries abroad and in 2009 she was invited at the Biennale of Tirana. In September 2011 she was invited at the Museo del Novecento in Milan to realize a special project for the cycle "Primo piano d'artista". She also won the prestigious Premio New York for Italian artists.

The project is realized tank to the collaboration of MAMbo – Museo d'Arte Moderna di Bologna and Le Case d'Arte di Milano.

Program

Manuale della figura umana

conference / performance

with Marta Dell'Angelo, Silvia Gribaudi, Fabrizio Lollini, Eva Robin's, Cecilia Scatturin, moderated by Elisa Del Prete

Special guests: music by Antonella Previdi, readings by Maia Pedullà and Davide Lora, gestures by Marcello Colombarini, Elena Del Prete, Ivana Fall, Serena Rossi

Sunday 30th October 2011 at 4.30 pm

MAMbo – Museo d'Arte Moderna di Bologna, Via Don Minzoni 14, Bologna

Joint

Exhibition curated by Elisa Del Prete

from 30th October to 19th of November 2011 > inaugurazione Sunday 30th of October at 7 pm

Nosadella.due, Via Nosadella 2, Bologna

Opening time: everyday from 3 to 8 pm

Troca

performance by Marta Dell'Angelo in collaboration with Márcia Lança

Thursday 3rd November 2011 at 10 pm

Giardino del Cavaticcio (street of via Don Minzoni between MAMbo and Cassero overlooking the gardens)

Via Don Minzoni, Bologna

Antologia delle posizioni

performance with Márcia Lança, Milena Gardenghi, Boukouiss Keltoum

Friday 4th and Saturday 5th of November 2011 at 4.30 pm

MAMbo – Museo d'Arte Moderna di Bologna (cloakroom)

Via Don Minzoni 14, Bologna

Free entrance for all the venues.

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www.genderbender.it