

EVEN IDENTITIES

from 3 September 2008 to 3 November 2008

Even starts with the exam of models fluidity and mutability, categories and ethnic groups in society and gives a prismatic and changing re-interpretation of it: the possibility of a "non-identity" or of an identity containing several ones. The project was created in collaboration with Bologna historical **Gender Bender Festival**, which yearly presents new artistic research trends about sexual identity.

As part of Nosadella.due collaboration with Gender Bender, in January 2008 Finnish curator and journalist **Annamari Vänskä** (FI), specialized in Gender Studies, and **Magdalena Ujma** (PL), Krakow **Bunkier Sztuki** collaborator, attended a residency program at Nosadella.due.

Finnish curator selected **Jukka Korkelia** and **Heidi Lunabba** for the residency program for artists at Nosadella.due, from September to November 2008. Both artists' projects have been presented at **Le Stanze caffè**, originally a private chapel decorated with Bentivoglio's family sixteenth-century frescos, while nowadays scenario of lively and transgressive nights. Both artists Installations integrates in this hybrid context, creating a perspective shifting: the place ancient sacredness interweaves with a modern male and feminine imagination, through two projects with different languages (one pictorial and the other performative), but close in their research of a contemporary meaning of sexual identity. This is also in accordance with Nosadella.due format: artists in residency are presented in alternative city places, usually designed for art, in order to involve an audience as varied as possible and lead contemporary art inside urban social fabric.

As part of **Even** project, Nosadella.due curated visual art section of Gender Bender Festival 2008. For this occasion it was created quite a complex program of events, besides artistic projects, such as the round table **Pornografare**, moderated by Elisa del Prete, with the participation of **Pietro Adamo**, **Pietro Gaglianò**, **Sergio Messina**, **Gaia Novati**, **Susanna Paasonen**, **Filippo Porcelli**, **Annamari Vänskä**. The round table aims to be a speculative research moment and a theoretic contribution to contemporary idea of pornography, through different disciplines experts participation, presenting their experiences and skills about production, diffusion, distortion of erotic material nowadays in cinema, art, theatre and internet. Starting from the idea of "pornographic" in its original meaning, the meeting aims to spur conversation about society invading private space and about the reason why eroticism we all own "hurts modesty" when represented.

Gender Bender program also includes the video-art season **Arte vs Porno. Pretesti erotici da Italia e Finlandia**, curated by Elisa Del Prete and Annamari Vänskä. The screening is a result of the Finnish curator's residency at Nosadella.due in January 2008, during which she has been introduced to the Italian artistic scene to launch projects of collaboration between Italy and Finland. The screening aims to be an opportunity to think about what is really pornographic and what is imposed so. Art, as an image offered to the audience to communicate a personal vision, the artist's one, is then a way out from a codified and forced imagination, effective communication media in a society unable to manage intensity, capability and rapidity of information flux.

Through a confrontation of two distant countries and cultures, where not only North and Sur of Europe meet, but also educations, life styles, different governmental situations, still living specific peculiarities, art wants to be a medium to make images and sex urge erotic, as a litmus test to reveal a common apathy and reflect about collective education influence.

Showed works by **Marco Belfiore**, *Hard On (no more)*, 2006; **goldiechiari**, *Cosmic Love*, 2008, **Diego Marcon**, *This Is Not Pornography*, 2006; **Lucia Leuci**, *Good Vibrations*, 2004; **Italo Zuffi**, *Shaking Girl*, 2005, 8' 45"; **Marta Dell'Angelo**, *Preliminari*, 2007/2008; **Benedetta Panisson**, *Atto Muto (The Porno Worker)*, 2007; **Dafne Boggeri**, *Fat/Soft/Normal/Skinny*, 2005; **Cuoghi e Corsello**, *Bello*, 1995; **Globalgroove**, *Into My Eyes*, 2007; **Minna Suoniemi**, *Blow Job*, 2008; **Tea Mäkipää**, *Sexgod*, 2003; **Maria Duncker**, *Porn*, 2007; **Mimosa Pale**, *Mobile Female Monument*, 2007; **Teemu Mäki**, *Kaliki*, 2006; **Iiris Saaren-Seppälä**, *Tribe*, 2003; **Arto Korhonen**, *Teddy Bear's Picnic*, 2000.

Scarica il catalogo del Festival Gender Bender 2008 *Fallo!*

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Pornografare by Elisa del Prete (file formato pdf)